

Toninato Marco - Curriculum Vitae



Marco Toninato

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Driving Licence (Car Owner)

Date of Birth 13/12/1986 | Nationality Italian

JOB APPLIED FOR

Sound Engineer

Education

15/05/2015–13/05/2016

Bachelor of Science, Audio Production
First Class Honours Degree

SAE Institute, Milano (Italy)

12/05/2014–15/05/2015

Audio Engineer Diploma

SAE Institute, Milano (Italy)

02/10/2005–30/03/2011

History Degree

Università degli Studi di Padova, Padova (Italy)

Personal Skills

Technical competence

Excellent skills in recording, editing, mixing and mastering acquired during my jobs at MusicLab and Sherwood Radio.

Excellent skills in working as Location Recordist, Boom Operator and Foley Artist acquired during the production of Short films, Commercials, Series episodes and Documentaries .

I'm also very good in the noise reduction and post-production stage.

Excellent skills in music production and sound design acquired during more than 10 years of electronic music production and production of audio contents for Short Films and Commercials.

Good skills on the management and the maintenance of sound systems acquired during the job at TargetDue and during several years of organization of Electronic Music events.

Digital competence

Excellent skills in the use of the main DAWs and software like Pro Tools, Ableton Live, Logic Pro, Cubase, Reason, Max/MSP and the main audio plug-in like NI Komplete, X-Fer Serum, Waves, Sonnox, Soundtoys. Lexicon etc.

Good skills on programming Arduino code.

Discrete knowledge of middleware tools such as FMOD and Wwise and game engines like Unity and UE4.

Discrete knowledge of Adobe Premiere and Photoshop.

Discrete knowledge of HTML5 code and software like Komodo.

European Computer Driving Licence, Microsoft Office

Job-related skills

Good knowledge of electronic engineering and skills in soldering and building studio equipment circuits.

Excellent skills in the management of a recording studio and problem-solving skills related to it.

Good knowledge of acoustic physics and good skills on doing acoustic measurements and the making of acoustic treatments like basstraps, resonators and Schroeder diffusers.

Communication skills	Excellent communication and social-relational skills acquired during my studies and the job as manager of the "Osteria alla Pergola" restaurant. Excellent argumentative and educational skills acquired during my work as EMP teacher.
Organizational / managerial skills	Excellent management skills acquired in my work as general manager of the "Osteria alla Pergola" restaurant. Excellent skills as promoter, especially of electronic music gigs in various clubs in the northern Italy. This activity helped me to improve my skills in working in team and taking decisions.
Languages	Italian: Mother Tongue English: C1 Spanish: B2

Work Experience

05/2016-Present	<p>Operator de Micrófono, Boom Operator, Grabación en Directo.</p> <p>Euphoria Production, Pandora, Italia's Got Talent, Sae Institute Milano, Old wild West, Dea Junior Channel, Toni & Guy, Stefano Assicuratori, Kobalt Entertainment, Fremantle Media, Sidereus Production, Bagar Srl., Basement, Walk in Art, Il Giornale Off, 4th Wall Pictures, Raffaele Alicino, Look Mi</p> <p>Milano, Venezia, Padova, Bergamo, Barcelona (Italy)</p> <ul style="list-style-type: none"> - I worked as Freelance in the recordings, mixing of several commercials, series episodes, animations, documentaries and independent short films. - Usually i work on the sound design, the post-production and the making of the soundtrack of them.
05/2016-12/2017	<p>MusicLab Recording Studio Manager</p> <p>TalentLab, Padova (Italy)</p> <ul style="list-style-type: none"> - Management of a little recording studio. - Recording, mixing, mastering and audio post-production. - Teaching and training other people on the Audio Engineer job and the use of the recording studio spaces.
09/2017-11/2017	<p>Audio Live Service</p> <p>TargetDue Srl., Padova (Italy)</p> <ul style="list-style-type: none"> - Audio/video equipment Installation. - Assembly and disassembly of concerts and fairs stages.
06/2015	<p>Audio Engineer, Stage Technician</p> <p>Centro Culturale Rosetum, Milano (Italy)</p> <ul style="list-style-type: none"> - Audio equipment Installation. - Mixing and Recordings skills. - Live services.
16/04/2011-09/12/2013	<p>Restaurant Manager</p> <p>Osteria alla Pergola, Padova (Italy)</p> <ul style="list-style-type: none"> - Excelent management of a very high work load in long working days. - During my 9-17 hours job I carried out the following functions: <ul style="list-style-type: none"> - Food preparation for lunches, dinners, appetizers, tapas, tastings and buffets. - Beverage and cocktails preparation. - Relations with Isuppliers and clients. - Cleanliness of the premises.

2010–2011

Audio Engineer, Broadcast Engineer

Have a Nice Trip, Radio Sherwood, Padova (Italy)

- Audio/video equipment Installation.
- Live recording.
- Live mixing and editing of the pre-recorded podcast.

10/01/2008–10/05/2010

Electronic Music Production Teacher

Associazione Amici di Deppo and Cornaro High School, Padova (Italy)

- Teaching production techniques in electronic music using software like Ableton Live and Propellerhead Reason.
- Teaching about synthesis, programming, sampling, audio editing, EQ, FX, Dynamics and many other production techniques.
- Teaching how to use synths, samplers, midi keyboards and midi controller.
- Audio/video equipment Installation.
- Relations with public authorities for the allocation of the multi-purpose room of the Block 4 of Padova city.